

## About the *Professional Wrestling Studies Journal*

The *Professional Wrestling Studies Journal* invites contributions of scholarly work from any theoretical and methodological lens that are rigorous, insightful, and expands our audience's understanding of professional wrestling past or present as a cultural, social, political, and/or economic institution.

All submissions must be original scholarly work not under review by another publication and should be free of identifying information for blind peer review. Written articles should be submitted as Word documents no more than 8,000 words, inclusive of a 200-word abstract and a works cited list. MLA citation style is required. Any images that are not original require copyright clearance. Articles will be converted into PDFs for online publication, so hyperlinks should be active. For multimedia productions and experimental scholarship, please contact chief journal editor Matt Foy (foym38@uiu.edu) to verify length and proper format in which to send the piece.

For more information and up-to-date calls for original scholarship, please visit the *Professional Wrestling Studies Journal* webpage at <https://www.prowrestlingstudies.org/professional-wrestling-studies-journal/>.

## About the Professional Wrestling Studies Association

The Professional Wrestling Studies Association unites scholars, professionals, and fans interested in the critical and learned appraisal of professional wrestling. The PWSA gathers scholars to disseminate knowledge of professional wrestling and the PWSA identifies new research areas within professional wrestling. Finally, the PWSA encourages experimentation in the teaching of professional wrestling as art form, cultural form, business practice, and social commentary. More info about the PWSA can be found at <https://prowrestlingstudies.org>.



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